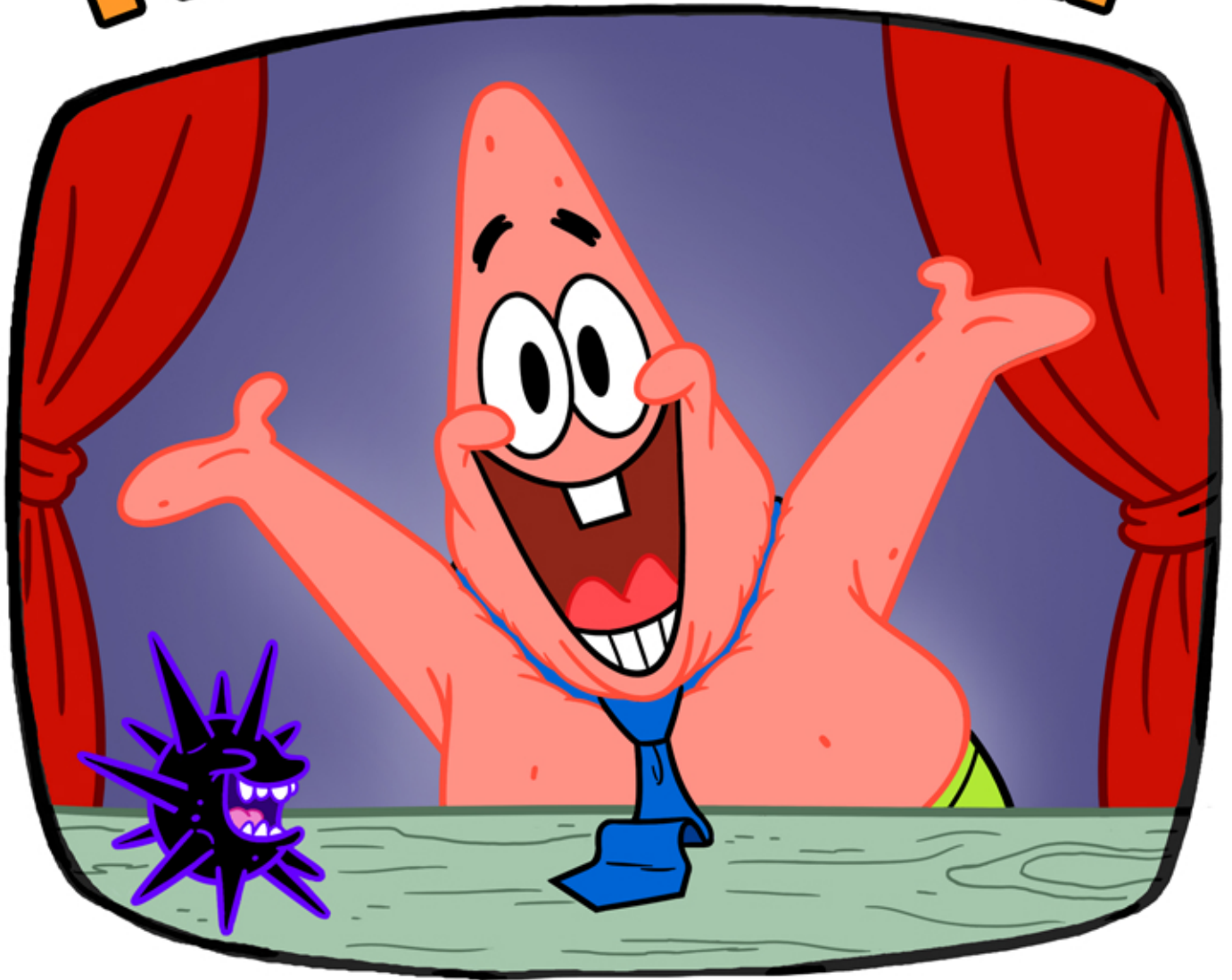


# the **PATRICK STAR**



# **SHOW**

The Patrick Star Show is a silly family sitcom that is constantly disrupted by Patrick's wild whims and surreal imagination.



## WELCOME TO THE STAR FAMILY HOME!

The Patrick Show finds our hero, Patrick Star, living at home with his parents. His Kamp Koral years are behind him, but he hasn't yet moved out on his own. (Of course, his parents wouldn't mind if he were looking for a nice affordable rock...) This series differs from both *SpongeBob SquarePants* and *Kamp Koral* for a very important reason: it's distilled through Patrick's cracked perspective! His fragmented and easily distracted nature will shine through in the format of the show. Instead of the traditional 11-minute narratives of the two preceding series, *The Patrick Show* will be built around Patrick's ever changing whims. As he presents his own kids show to an audience of one (his pet urchin, Ouchie, is his biggest fan), Patrick's attention will leap from one sequence to the next. He may try a cooking segment, then get distracted by an old west tale, follow that up by learning about golf, only to end by trying to find his way out of the bathroom. Patrick's love of TV, and his lack of IQ, naturally generates the frenetic mini-episode style of *The Patrick Show*.

Of course, outside of Patrick's TV show lies the real world! Each episode of The Patrick Show is bookended by Patrick's family and friends. Events that affect Patrick in real life (Mom washing all his costumes on laundry day, Dad taking Patrick to work with him, Squidward trying to collect payment for delivering the paper, etc...) will also affect his show that day. In fact, in many ways, Patrick uses his show to work through his real-world problems. This allows both for the various sequences to be thematically connected, and for all our SpongeBob friends to appear as characters in Patrick's show. If Bubble Bass is hassling Patrick in the real world, for instance, he may also appear as an annoying, corpulent dragon in Patrick's medieval fantasy segment. Thanks to the power of Patrick's imagination, we'll get to see the characters we love in ways we never expected!

Despite this change in presentation, the strange and surreal humor style of both SpongeBob SquarePants and Kamp Koral will be present in this new series. Though it is all being filtered through Patrick's impeccably imperfect point of view, the heart of the SpongeBob universe will be alive and well in The Patrick Show.

So, if you want to see what it's like when someone crashes Pee Wee's Playhouse into the middle of Ozzie and Harriet, let's continue on as we get to know the Star Family a little better...





# Patrick Star

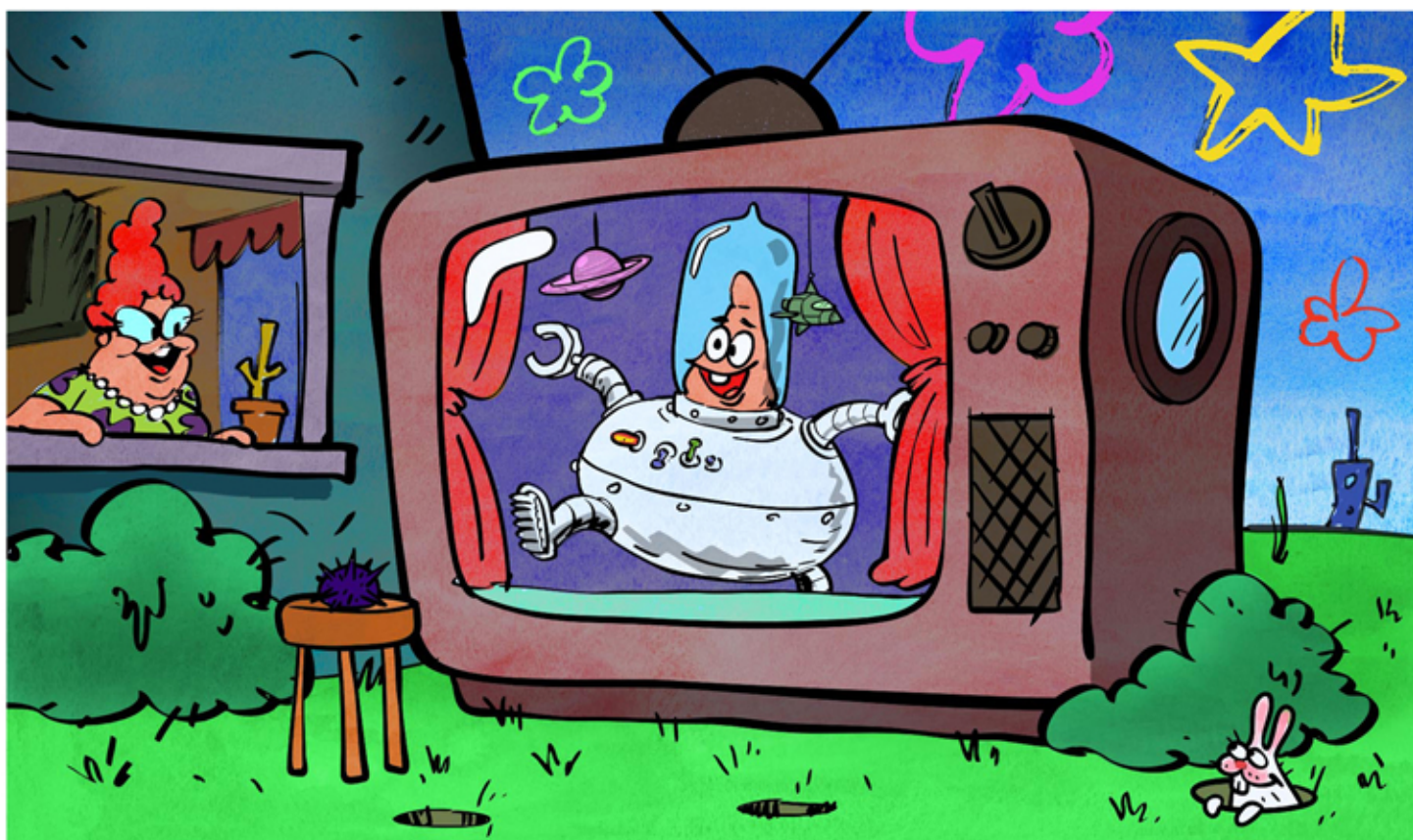


19-year-old Patrick Star is different from the Patrick we've seen on the SpongeBob show and the Kamp Koral show. For one thing, he lives with his parents -- and everybody's different around their parents. He vacillates between being an obedient, loving son, and an untrained family pet. And sometimes, when his parents change clothes, he doesn't even recognize them. Yes, he's still our big dumb ol' Patrick. Compounding his dumbness is the fact that his parents are just as dumb, which can easily lead to a Dumb-O-Rama of comedy (dinnertime tends to look like a three-clown circus act).

Like every overgrown kid still living at home, Patrick's private retreat is his room; an old gutted TV set filled with movie props, clunky dioramas, and a real working time machine he calls the Time Closet (courtesy of Sandy Cheeks). This is where Patrick is able to observe his ancestors in prehistoric times, the old west, and even the future. But anything can prompt Patrick's imagination, like his grandfather reminiscing, the sound of a creaking door, or a photograph; and soon we're watching a movie in his mind.



Patrick's room is the biggest difference in the Patrick personality that we know. Ever since Patrick moved into his TV set room – he actually thinks that he's on TV whenever he walks in! And in his room he has what he believes is his studio audience: his pet urchin, Ouchie. So, he plays and performs to an invisible camera making up show themes and stories that get played out in his Time Closet. Sometimes the mailperson and neighbors stand outside and watch him through his tv screen window. He's a fun and enthusiastic TV host who often doesn't know what he's talking about or what he's doing – but whatever it is, he believes in it 100%.





# Bunny Star

## PATRICK'S MOM, BUNNY STAR

Patrick's mom is a warm, loving, female sea star who is a kooky oddball (think Edie Bouvier Beale in Grey Gardens). Her ideas about the world and her family are a crazy mixed up jumble of non sequiturs, riddles, and bursts of manic energy. Her cracked logic has never stopped this sweet lady from figuring out the world, she just guesses at things (i.e. the washing machine is a one-person hot tub, dinner is served under the table for safety reasons, and the bedroom is for the bed -- so she and her husband sleep in the hall).

Bunny Star was born in the tiny, undersea country Clopnod where her family worked as punching bags for a local boxing gym. She was the first sea star in her family to graduate from Clopnod College where she majored in Pseudo-Science with a minor in Nonsense. She tends to be overprotective of Patrick, often treating him like a baby, which drives him crazy. She has a part time job as a greeter at the local prison.



Cecil  
Star

## PATRICK'S DAD, CECIL STAR

Patrick's dad is a hard-working, fun loving, happy-go-lucky blockhead. Being an attentive husband and loving father are the most important things in the world to him – when he can remember who his family is. Always up to do father and son activities with Patrick (i.e. fishing the sewers through manholes, playing catch with a cannon ball, and tag team wrestling the neighbors). Cecil loves to break things around the house when he's not at work at his own employment company, Star Employment, where (being the only employee) he sends himself out on jobs that can include airline pilot, opera singer, and surgeon. These jobs usually don't last an hour, so to supplement the family's income Cecil moonlights as a ventriloquist's dummy.

As one can imagine from such a well-rounded bonehead, Patrick's dad is full of absurd wisdom and completely wrong ideas that he loves to lecture on. Cecil's one-character flaw is a stubborn temperament when it comes to the outside world. But when it comes to his family he's patient and loving (even though he's always hinting for Patrick to get a job and move out so he'd have room for that circus carousel he'd like to buy).



# GrandPat



## PATRICK'S GRANDFATHER, GRANDPAT

Retired Ivy League professor, GrandPat (and sometimes GrandPatty) is the most intelligent member of the Star family. He's also a veteran of Star Wars (The Sea-Star Wars). A certified genius who, due to his advanced age, is forced to live in his idiot son's house with his son's idiot family (his words). The family hear GrandPat's clear-headed, knowledgeable ideas and conversation as the dumbest things ever, and patronize him (which only drives him crazier). GrandPat hopes against hope to one-day reach his grandson and teach him the things he knows without Patrick collapsing into fits of laughter. GrandPat's only outlet for intelligent conversation is paperboy Squidward, who can't believe such a brilliant sea star can live in such a nut house (they're united in their belief that the Star family are screwballs).



# Squidina

## SQUIDINA, LITTLE SISTER

Patrick's little sister, 11-year-old Squidina, is a squid. The family thinks that she's just a weird looking sea star. Squidina sees herself as Patrick's executive producer (for his imaginary TV show). She thinks of Patrick as a big toy that she can play with. His bedroom is like her play set where she puts him in different situations and adds guests. She often tells him that he has "star quality!" She's a kid who can't let go of a game. Which is to say, she enables Patrick and inspires him to greater heights of make-believe television. She feels responsible for getting him to his show on time (often tracking him down all over town). She does his make-up, goes over his show's theme, cheers him on from the sidelines, and lets him know when it's time to wrap it up (by pulling him out of the Time Closet). Patrick often pulls her into his adventures where she plays a deadpan serious straight person to his wacky sensibilities.

## **OUCHIE, THE URCHIN**

Patrick's pet urchin Ouchie is his "captive" studio audience who sits in an aquarium in his room. Ouchie is a perfect audience, enjoying The Patrick Star Show and doing double duty as the president of the Patrick Star Fan Club (and its only member). When Patrick isn't doing his show Ouchie acts like any other pet, going for walks, eating from his bowl, and protecting the house. Especially from a wild sea bunny who would like nothing better than trading places with Ouchie inside the Star home. From time to time we'll see Ouchie off on his own neighborhood adventures (i.e. fighting off the sea bunny who is trying to get his food, chasing boats, and playing with other urchins in the urchin park).

## **SPONGEBOB SQUAREPANTS**

In the Patrick Show, SpongeBob and Patrick are still best friends. SpongeBob lives around the corner and is an occasional guest on Patrick's show. Patrick and SpongeBob also do things around town (i.e. hanging at the arcade, hanging on the corner, and hanging by their fingers on a fence to impress their friends).

## **SQUIDWARD TENTACLES, THE PAPERBOY**

Squidward, a few years older than Patrick, is beginning to develop into the persnickety character that we all know from the SpongeBob show. At this time in Squidward's life he has a job as a paperboy which leaves him with plenty of time to practice his clarinet (which nobody in town appreciates). He lives with his family in a baby head version of an Easter Island statue. And of course, one household he delivers papers to drives him crazy: The Star household. He has the hardest time collecting money from the Stars (they're always trying to pay him with useless objects like paint store color samples and empty milk cartons). In addition to that headache, Patrick comes running out of the house whenever Squidward approaches to give him a big bear hug, knocking him down every time.



## **OTHER CHARACTERS**

### **SQUIDWARD'S GRANDMOTHER**

She lives next door to the Stars and is super cranky (think of Mr. Wilson from Dennis The Menace). Patrick helps (if you want to call it that) around her house with the chores that Squidward avoids.

### **GUS, THE GOOFY GOOBER ICE CREAM TRUCK DRIVER**

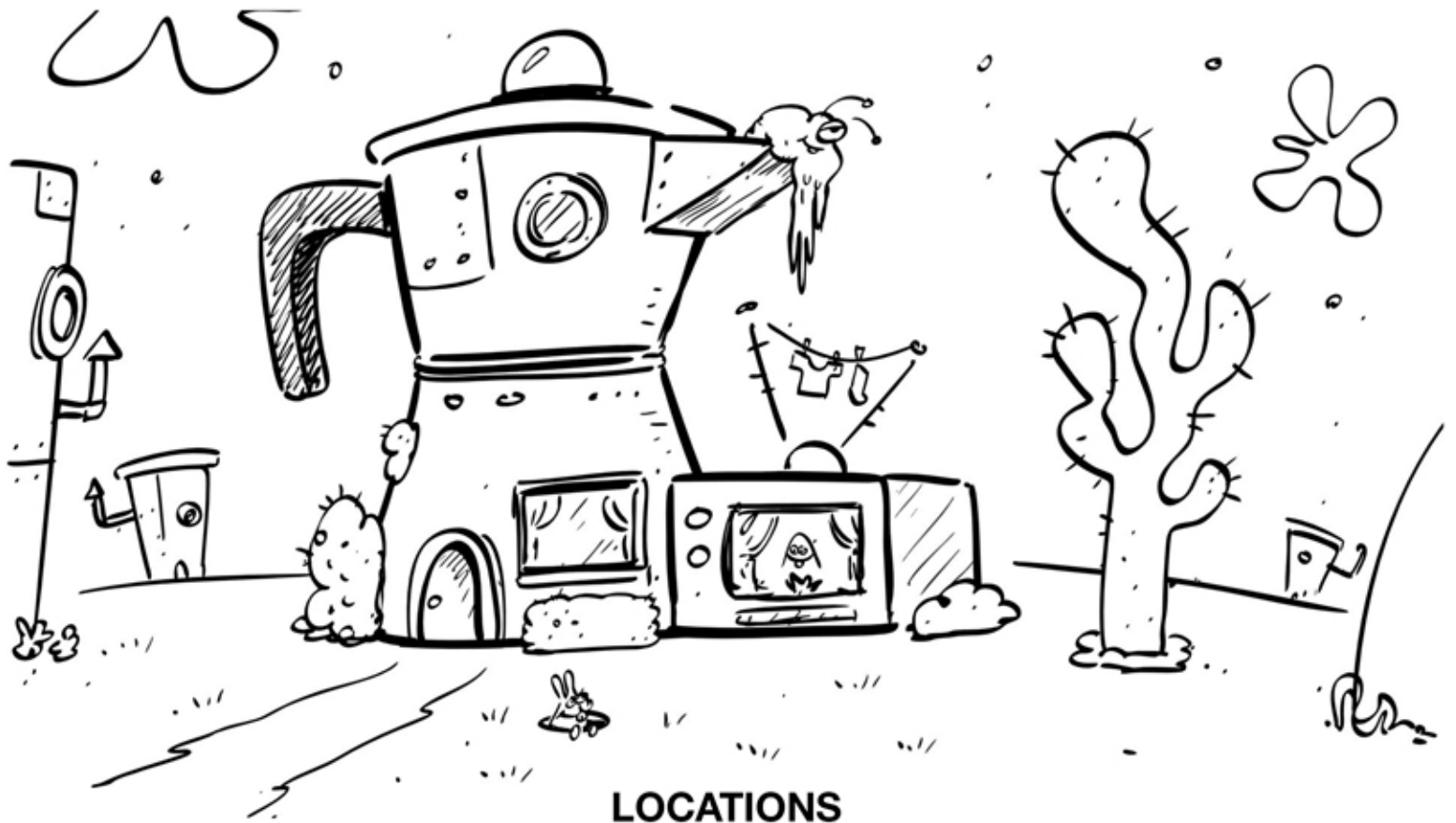
Gus refuses to stop in Patrick's neighborhood because Patrick drives him crazy, so Patrick has to run after him and often set traps to stop him. It's a neighborhood feud as the driver teases Patrick by slowing down, playing the Goofy Goober Theme Song, then stepping on the gas as Pat runs out of his house. It's a crazy never-ending battle between these two.

### **PINK EYE, THE SEA BUNNY**

Ouchie's arch enemy, Pink eye, is always trying to break into the star household to steal food and mess with Ouchie. He's not starving or without a home, he just enjoys being a joker.

### **SANDY CHEEKS, FRED "MY LEG" FISHMAN, MR. KRABS, MRS. PUFF, AND MORE**

All of our regular SpongeBob characters will make cameos and guest appearances in Patrick's neighborhood, as well as in his time closet adventures.



## LOCATIONS

### Patrick's Neighborhood

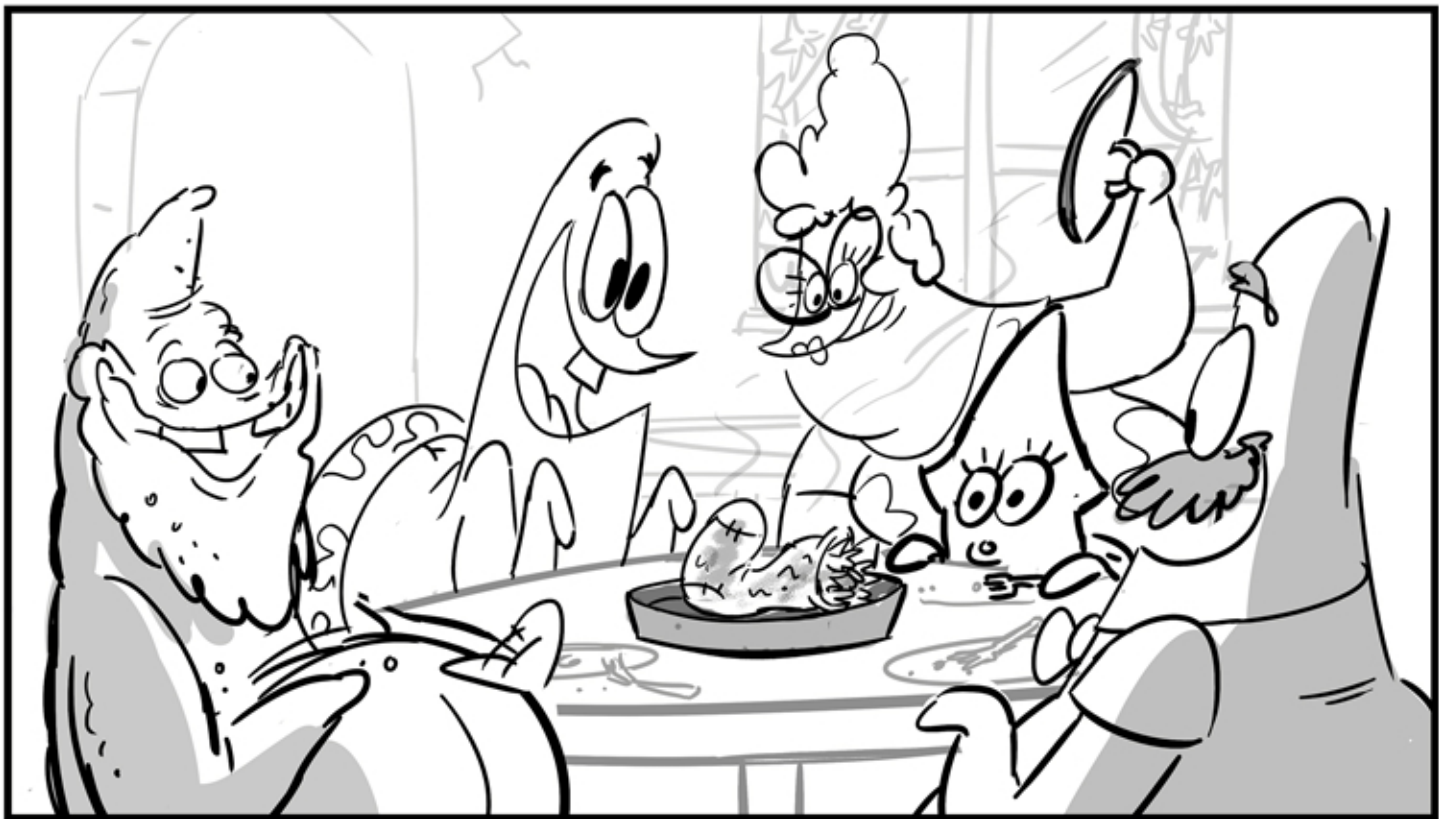
On the west side of Bikini Bottom, in the "Hammerhead Estates", the Star family lives, thrives, and eats ice cream every Tuesday. It's a safe and friendly community, teeming with familiar SpongeBob series regulars, as well as some new funny faces too. Pat and his family reside at 66 Sand Dollar Drive, on a typical suburban street.

### The Star Family Home

This classic split-level house, in the modern coffee-pot style, is home to the wackiest family in the neighborhood. This percolating pad, has many unique features, such as a craft corner for Mom, a garage workshop for Dad, a glass-domed grievance-airing attic for Grandpa, and of course, a 40 oz carafe with automatic shutoff. It's most interesting feature, though, is the hollowed-out TV, that is...

### Patrick's Room

In the solitude of his happy place, Patrick entertains Ouchie the urchin with his goofball antics. Pat has a dresser and a vanity and posters of Mermaid Man and Barnacle Boy decorate his walls. Pat also has a sandbox in the room to do one of his favorite things, sand sculpting. And there's an urchin (hamster) wheel and tiny bed for Ouchie. Pat's own bed, is extremely springy, so he can do acrobatic stunts or just launch himself into the bathroom or out the window! The room's large picture window, looks out into the street, giving passers by a clear view of Pat's wacky performances. Some even bring lawn chairs and beverages.



## STORY PORTHOLES

Every episode of The Patrick Star Show will contain two different types of story portholes. Some stories will come out of the "real world" that Patrick and his family and friends inhabit and others will come from his cracked imagination in his "TV show-within-a-show".

### Pat's Real World

#### Family Vacation slides w/Rube

On occasion, Pat's Dad likes to show slides of their latest family vacation and everyone is always excited to watch, even grumpy GrandPat. We dissolve into the slides and we get to see a flashback of what was actually going down that day. Almost all the vacations are photo bombed and/or interrupted by the always friendly, Rube Goldfish the tour guide. Rube is always trying to give them a tour of each location they visit, or as a tourist, just wants to tag along with his favorite family, the Stars. But, they can never quite get rid of him, and after a while his happiness can get annoying. But sometimes, he saves their lives with his frequent-traveler know how. "Amaaazing!"



## Weekend Jobs w/SpongeBob

In an attempt to learn how to make his way in the world, Pat sometimes goes around with his best pal SpongeBob, applying for small jobs to earn extra cash. Mowing lawns, raking leaves, babysitting, housesitting, butt-sitting, boat-washing, cage cleaning, and even crash test dummies. The boys prove every time that there's no job too big or too small that they can't screw up royally. Something always goes wrong due to their naive approach to everything. But even if they are chased away by an angry mob, due to the damage they've created, they just chock it up to "learning pains", and move on happily like the Little Tramp, to the next gig.

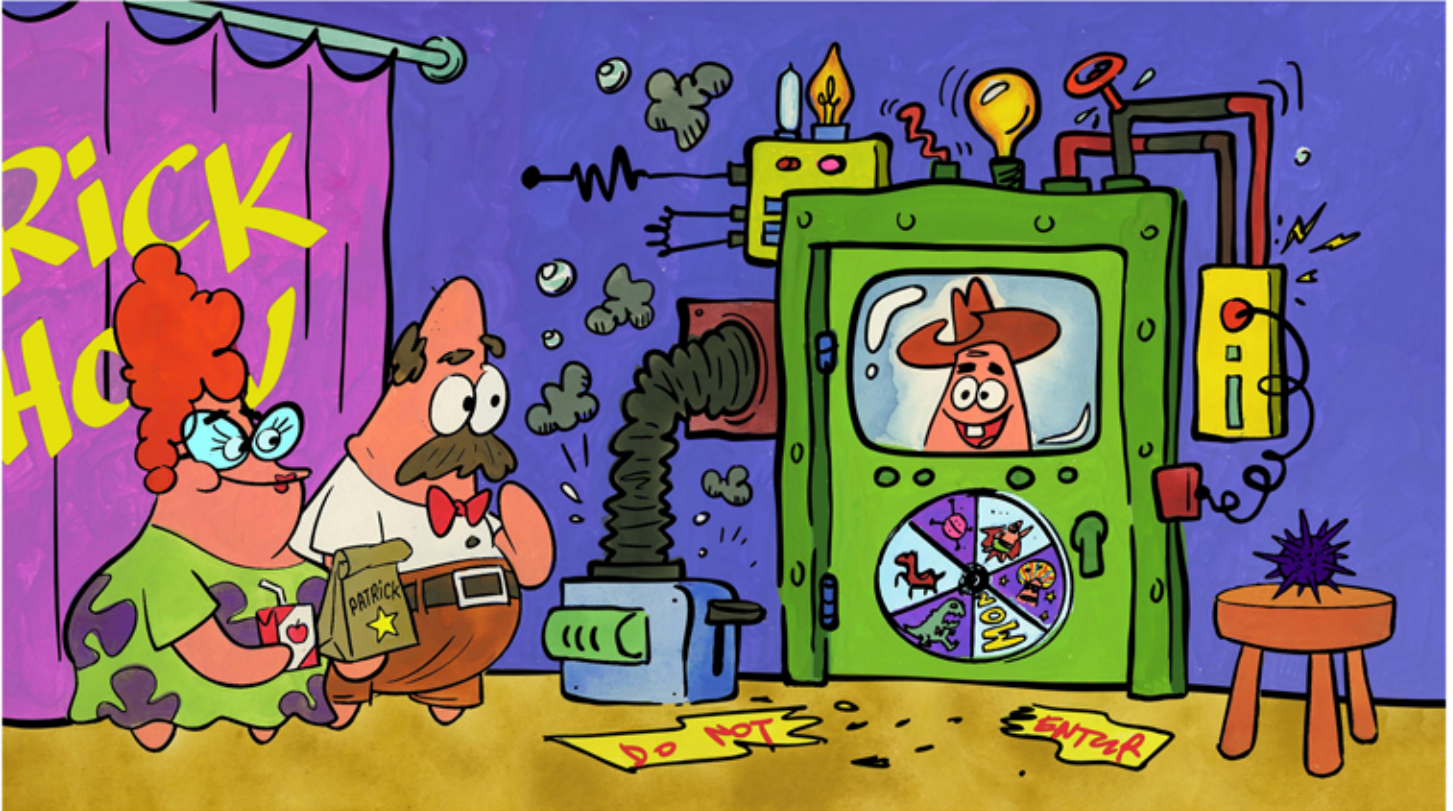
## Ouchie vs Pinkeye

The ongoing struggle between sea-urchins and sea-bunnies is illustrated with slapstick, in the tradition of classic cat and mouse cartoons like, "Tom and Jerry". Ouchie and Pinkeye are natural enemies in the wild and being in the suburbs changes nothing. Away from the talking characters in the show, Ouchie and Pinkeye wage a war for territory in and around the Star home. Under tables, in the crawl spaces and backyard hedges, Ouchie battles Pinkeye to keep him out of his house. But Pinkeye can be very crafty and while he seldom gets in the house for long, he always makes Ouchie nuts.



## Pat's Show-in-a-Show (Gateway to his crazy imagination):

Inside Patrick's room and sometimes "on-location" there will be different portholes to the various stories and segments that make-up Patrick's imag-



### TIME CLOSET!

Somewhere between Pat's underwear and his gorilla costume, lies the gateway to other realms. His bedroom closet is a bona-fide time machine that can take Pat's imagination anywhere it wants to go, anytime. Pat activates the machine by pressing down the time toaster, and spinning it's "Wheel of Time" that's marked with different time and places. Every week, Pat can't wait to see where it's gonvna land! The screen in the door becomes a porthole to Pat's ancestors' and descendants' stories. And since they're all related to Patrick they can't help spreading his silly stupidity all over space and time!

The Time Closet will be just one of many portholes into Pat's cracked imagination. He'll have a wonky puppet theater and a library shelf full of textually twisted tomes. Sometimes a story or digression might be hiding behind the couch cushions as Patrick is looking for the lost remote.



## Story/Genre Vehicles



Among the possible story digressions that will play out in the various portholes are:

### SUPERHEROES

When Patrick and SpongeBob are confronted by everyday chores, they transform into Barnacle Star and Mermaid Pants! Together this super powered pair of nitwits struggle against Boredom Man and his super Ennui punch! Squirm as they attempt to escape from the Dastardly Dentisto and his minty floss lasso! Watch as they battle the villain Laundry Day and his stinky sock attack! And Marvel as Barnacle Star and Mermaid pants face their ultimate nemesis Dad-man and Mom-man! (The alter egos of Patrick's parents.)





## BARBARIANS

Sword and sorcery 'Conan' style stories of Patrick living as a not-so-tough barbarian warrior. Pat, the Hapless, wanders the archaic Bikini plains with his companion Sandja the warrior Squirrel. Patrick attempts to rescue helpless Princesses, and is rescued by them instead! He encounters powerful Sorcerers, dastardly Warlords, and defeats them all using his confusing Patrick logic.

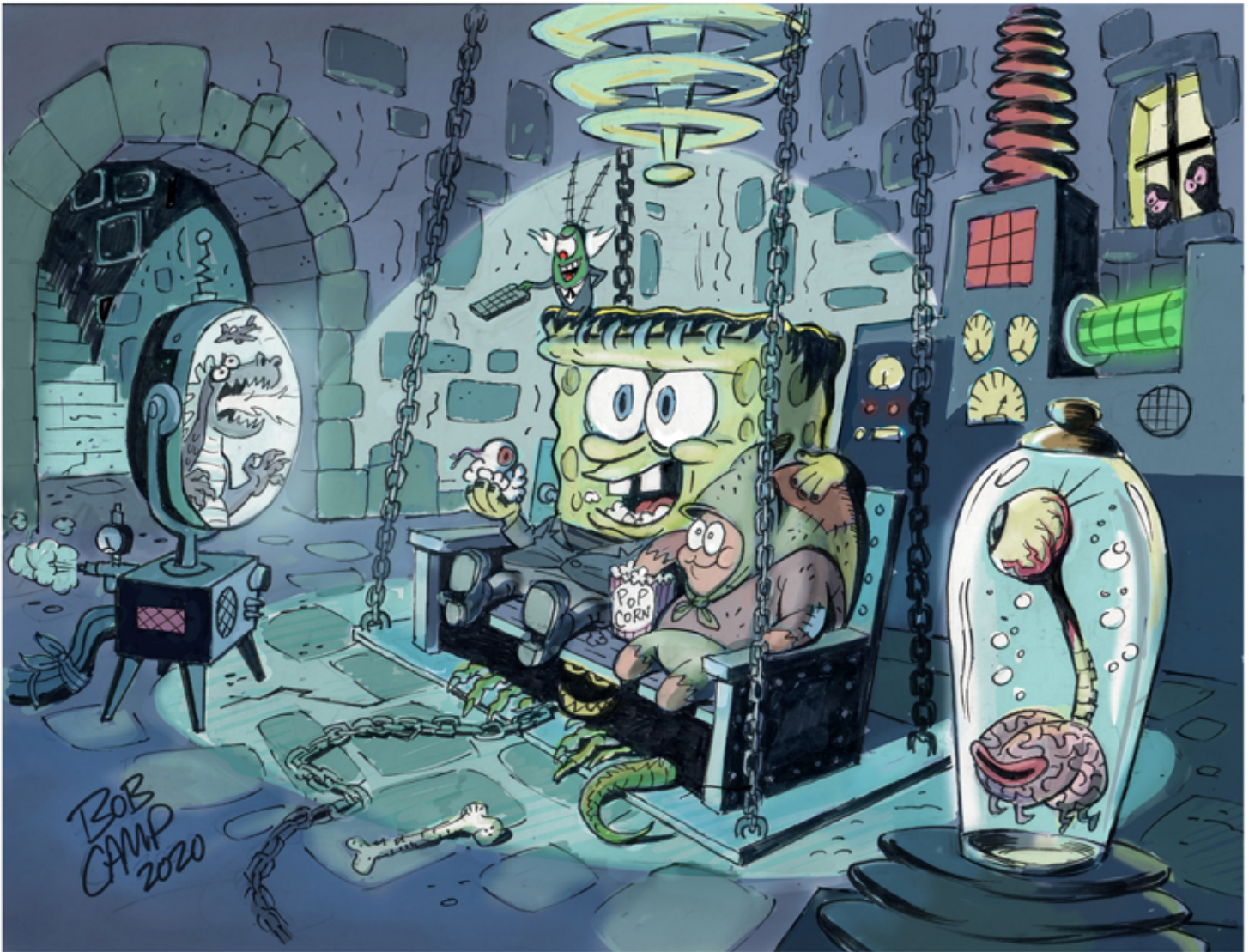
## PIRATES

High sea tales of Patrick as the Cabin Boy of The Living Dutchman! (The Flying Dutchman in his younger days.) Patrick and the crew of the Dutchman's galleon, the 'Going Dutch', fend off rival Pirates like Krab Beard, get incredibly land sick, and search for their buried treasure. (Patrick can never remember where they buried it!)

## FILM NOIR

Patrick Starlow Private Eye the soft-boiled detective with a thick skull who attempts to solve his desperate client's ridiculous cases. How does he know they're desperate? They hired him! Patrick is often called upon by the Squidward the Chief of Bikini Bottom Police to solve their most annoying... er 'difficult' cases! (Patrick has a bad habit of drawing a chalk outline around Squidward whenever Squidward falls asleep.)





## GOTHIC HORROR

In a crumbling castle perched atop a craggy peak, Patrick works as the devoted, but ditzy, lackey to Dr. Plankenstien, a villainous but incredibly incompetent mad scientist. Dr. Plankenstien is often frustrated when his schemes and experiments fail due to Patrick's complete cluelessness. Patrick also likes to stop by the castle next door and visit with Squidula the vampire! Unfortunately, Patrick keeps visiting during the day and waking poor Squidula up and keeping him from getting a good day's sleep! Patrick also has to babysit Plankenstien's craziest creation: The 'Spunge' (A Frankenstein's monster version of SpongeBob) Patrick and Dr. Plankenstien are constantly trying to stop the Spunge from crushing the townspeople... with hugs!

## PREHISTORIC

Created in table top stop motion, Patrick enters this world of fantasy and devolves into "Cave Patrick", a chatty Neanderthal dolt who almost with his upright walking, seems to be ahead of everyone else in his evolution. Pat's voice sounds the same, but he acts like a dim caveman, as he tries to find food and water to survive, as well as succeed in his dream to create the first fire, invent the first wheel, or eat the first hoagie.

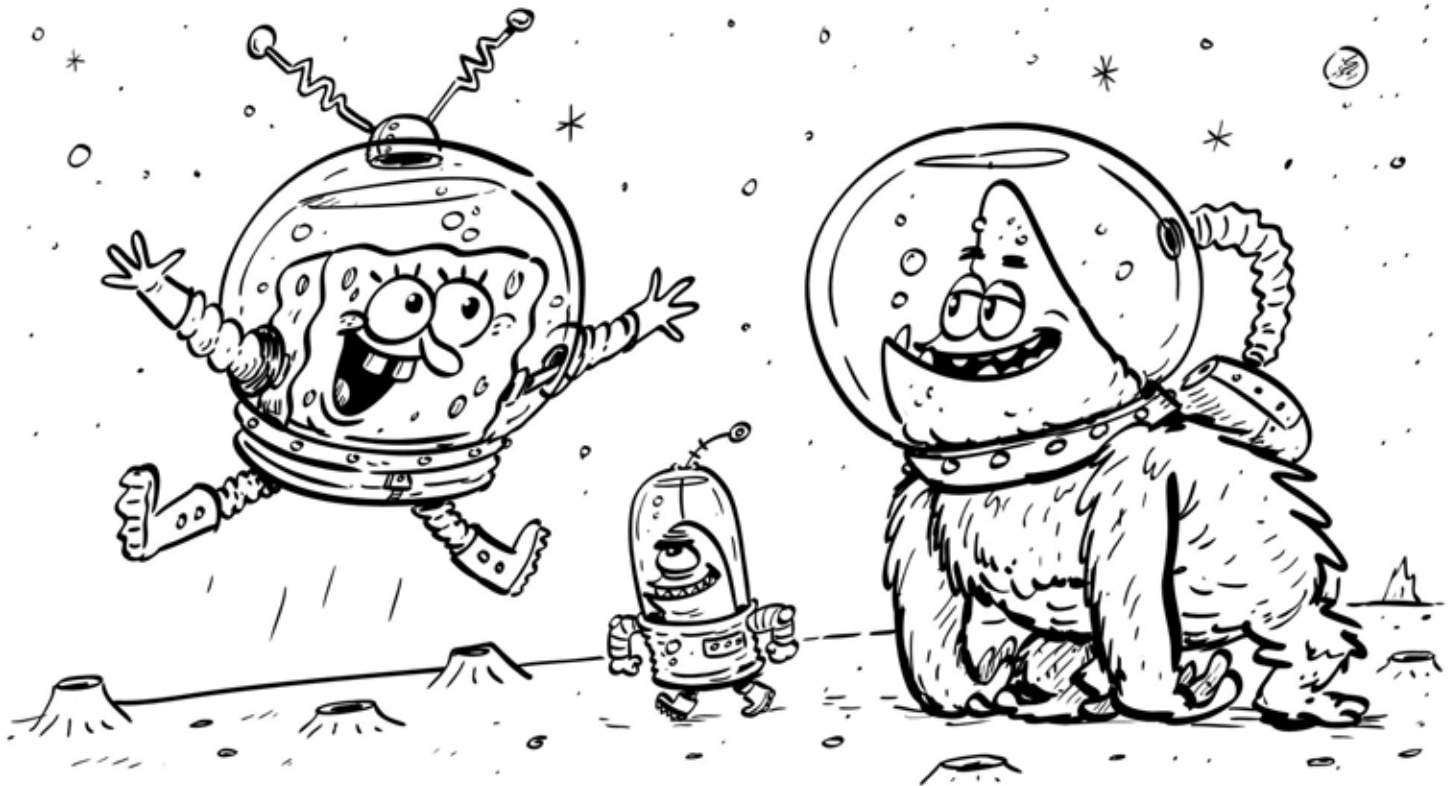
Pat rides a scary, but bored Squidasaurus-Rex named "MAW" (Played by a wordless Squidward). Maw is obedient, but so big he causes a panic just rolling over to have his belly rubbed. All the other cave people including Pat's Mom and Dad, can only speak in grunts, making Pat sound like the smartest guy in the cave. But sooner or later they are all driven crazy by Pat's nutty behavior, and realize he's not evolved at all.



## ROMANCE

Patrick falls in deep, passionate love... with his TV, a Ham Sandwich, or a passing Bus. Romantic tales of Patrick and inanimate objects.





## SCIENCE FICTION

Captain Patrick and his crew travel through the depths of space exploring goofy new worlds and making even goofier decisions on his sea star shaped star ship. (That desperately needs a tune-up.) Captain Patrick's second in command is Science officer Sandy from the planet Pecan. (Sandy and Patrick often quarrel over the merits of logic vs idiotic philosophies.) Patrick and his inept crew, rescue stranded space travelers, encounter weird aliens, and battle against 'Krab the Merciless' the would-be Emperor of the Galaxy! (But mostly Patrick uses the food replicator to make Spacey Patties.)

## MIXED-UP RANDOM

Sometimes, the genres can get mixed-up turning into a crazy mash-up of characters from different timeframes, due to Pat's rambling and reckless imagination. Anything goes (and often goes wrong) when it's being filtered through a brain as unpredictable as Pat's.



## Patrick Show Episodes

The Patrick Show is a mix of Leave it to Beaver and Pee Wee's Playhouse with a large dose of Patrick's nonsense mixed in. Each episode is a mix of goofy Star family problems and Patrick's antics as he tries to create his silly homemade television show. Simple, single-word titles will give each episode a theme that ties the different segments together (even if the connection is ridiculous). Patrick's show-inside-a-show is a mix of different short segments such as; short stories anchored in and parodying various movie and TV genres, silly commercial breaks, and very un-educational educational films. These segments will be bookended and constantly interrupted by the Star Family sitcom that surrounds them creating a chaotic brew of short-attention-span mayhem that mimics the inside of Patrick's surreal brain-space.

### Sample "The Patrick Show" Outline

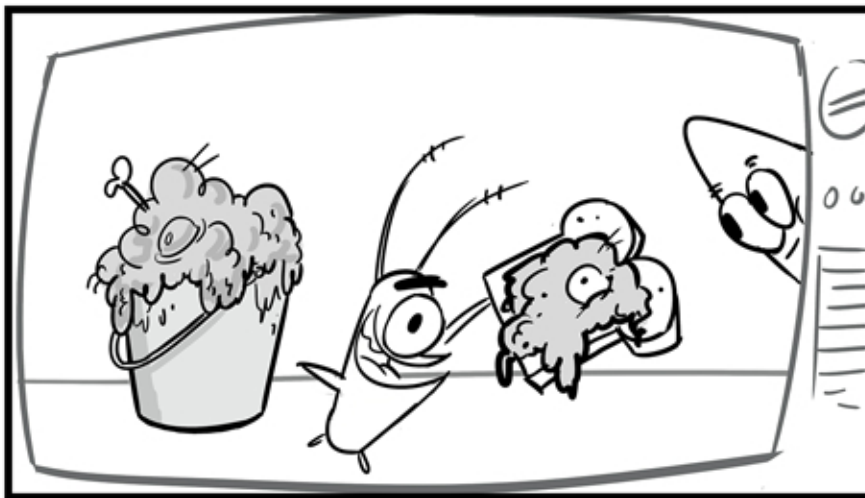
#### Patrick's Late for Dinner (HUNGRY!)



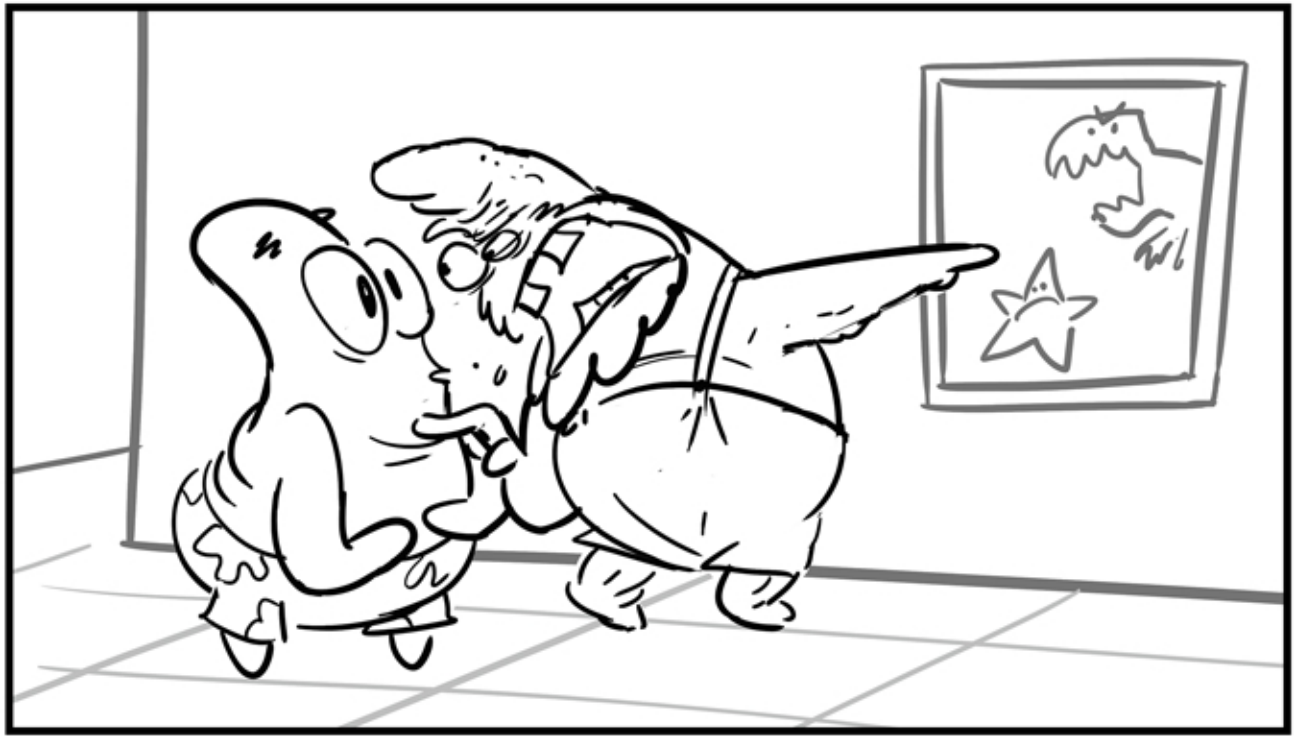
1. It's morning at the Star Family home. We peek in on Patrick asleep in his bed as he dreamily wakes from his slumber. He's overslept! He leaps out of bed in a panic and runs through the family home and into the kitchen only to see his Dad eat the last pancake! Patrick's Dad, Mom, and Grandpa Star have already finished eating. Patrick's missed breakfast! But Patrick doesn't have time to mope. Squidina leaps in through an open kitchen window and reminds Patrick it's time for his television show to begin!



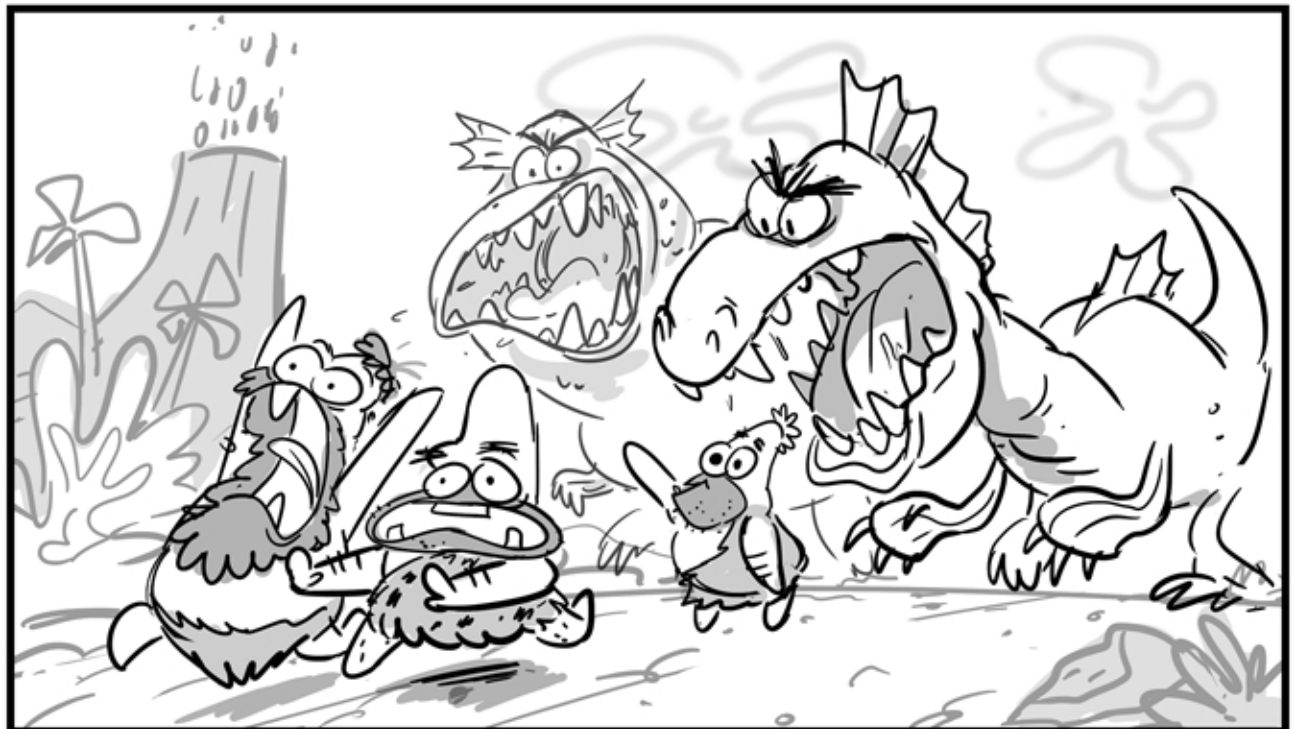
2. Back in his bedroom, Squidina and Patrick rush around getting ready for today's show. Patrick sets his pet urchin Ouchie in a tiny chair. (Ouchie is Patrick's 'studio audience'.) Squidina switches on a beat-up TV camera on a tripod. Squidina leads their 'house' band, a record player, while Patrick sings a goofy 'Welcome to the Patrick show' theme tune and introduces the theme for today's show, "Hungry!" But first a word from their sponsor!



3. Plankton walks in dragging a bucket of Chum and extolls the virtues of his patented Chum! Plankton says, "It's great on toast!" (Plankton spreads it on a slice of toast. The toast dissolves.) "Chum keeps you warm on long winter nights!" Plankton slips on a drippy jacket of chum. "The smell keeps out the cold!" "And don't forget Chum makes a fantastic nightlight!" The room goes dark except for the glow from a bucket of pulsating chum. "Try Chum today! And you won't have to tomorrow!" The commercial for Chum reminds Patrick that he's hungry and he walks off his own show! (Squidina scrambles and follows after Patrick with the TV camera.)



4. Patrick bumps into his Grandpa in the hallway. Grandpa wonders why Patrick is in such a "ding-darn hurry!" Patrick explains he's trying to find some food! Grandpa tells Patrick, "Back in my day we didn't have any food! We were food!" Grandpa points to a prehistoric cave painting on the wall, and tells Patrick a thrilling tale of ancient Cave-Stars escaping from ravenous sea dinosaurs! (They look like cave men versions of Patrick.) Just before a dinosaur swallows the Cave-Patrick, Squidina interrupts and pulls Patrick back to his TV show.

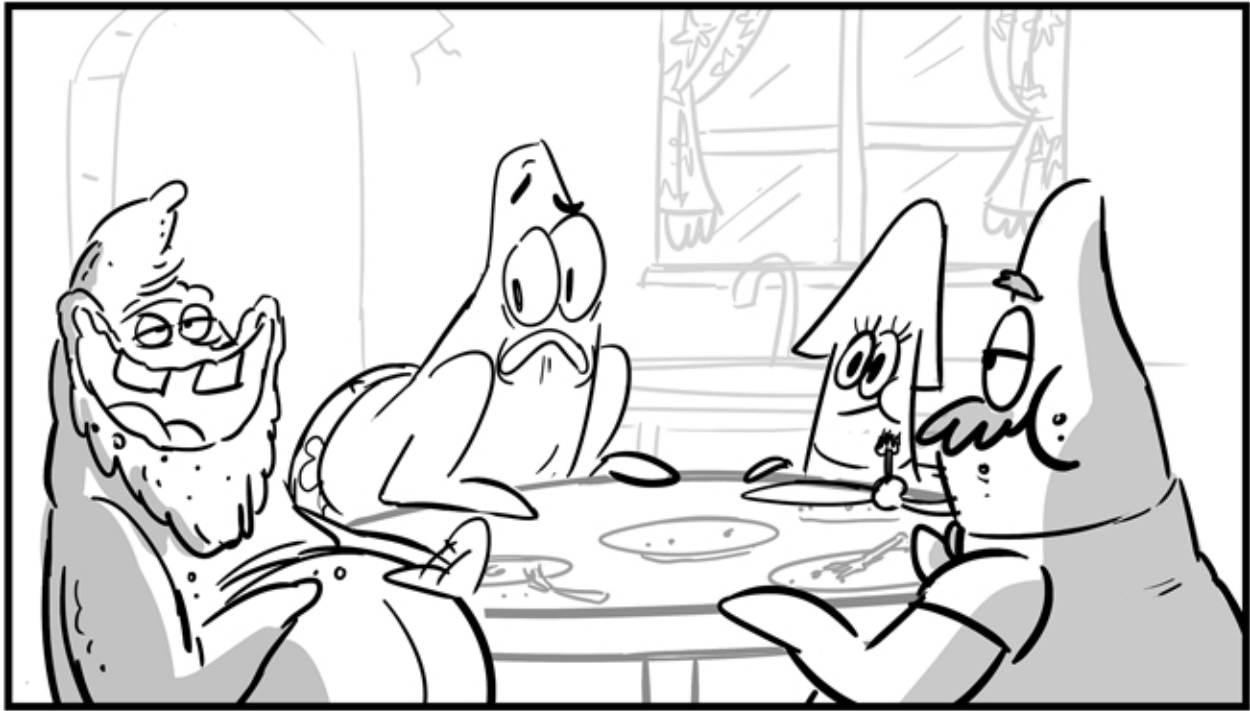




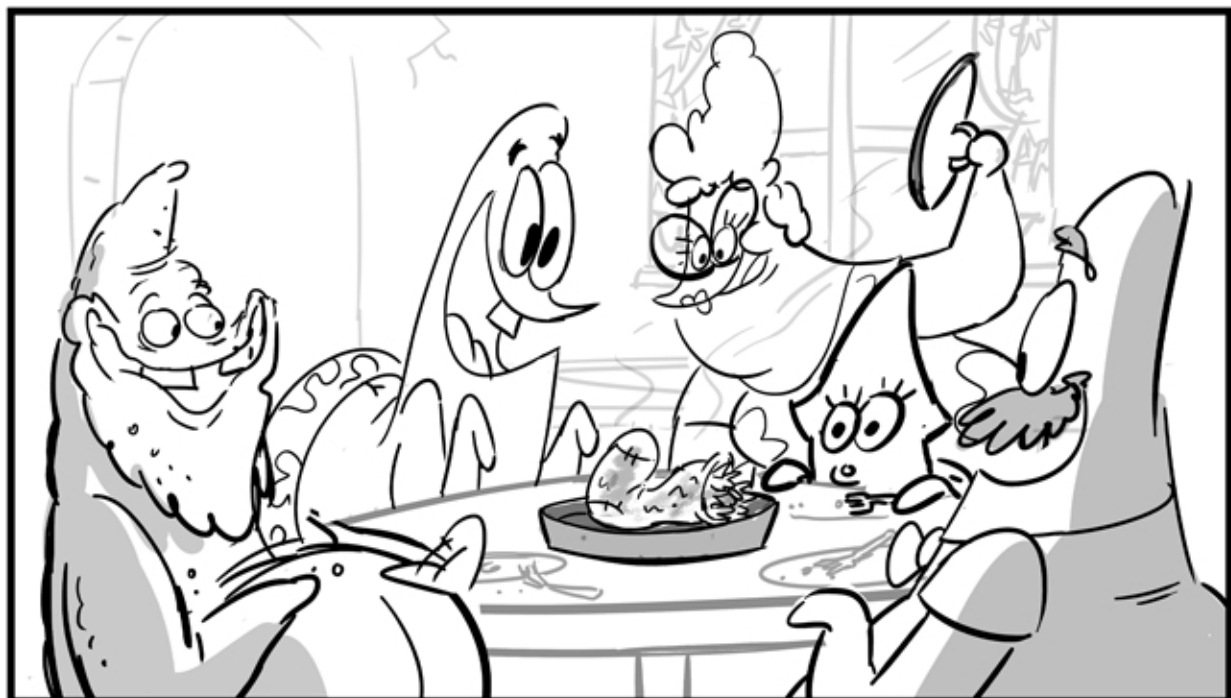
5. It's time for Patrick's Pantry! Patrick does a short cooking segment showing his viewers how to cook a tasty dinner without food! He roasts a sock stuffed with leaves, steams a dictionary, and whips up a delicious bowl of mud fondue! Patrick is about to taste his concoctions but the food has become alive and skitters out of his room before he can take a bite.







6. Patrick can't stand it! He still hasn't eaten anything today! Suddenly a delicious smell leads Patrick into the kitchen. But it looks Patrick's family and Squidina have just finished eating! Patrick is so upset he's missed dinner too! But Mom tells him that it was just the appetizer. It's time for the main course! Mom takes a steaming hot pan from the oven and takes off the lid. She says she used a recipe she saw on TV and lifts the lid off the pan. It's Patrick's recipe for roast socks! Just as the family are about to chow down the socks 'run off' out of the kitchen.





7. Patrick wraps up his show with today's lesson. "If you're hungry, get delivery!"